

Summer Writing Project

The writing you do in your first session with Kevin.

Notes for how to turn your story into a play or film.

Flow charts to show your plot or line graphs to show how you use suspense in your

Further paragraphs for your story which you've redrafted with notes on how you improved them and the effects you

Monday 25th June, lessons 3 and 4 – session on planning and drafting with Kevin Brooke. Bring a picture / pictures of a forest, mountain or river during summer time.

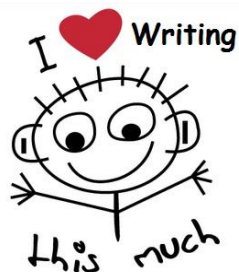
Mind maps about your characters, settings and plot.

Notes and reminders you've written to yourself about your story and other people's comments about what you've written.

You can include your entire story, but you don't have to. You don't even have to ever write the whole story unless you want to!

Fact files and imaginary interviews with your characters.

Annotated photographs you've taken / pictures you've found that inspired you with your story idea



July and August – you produce your story scrapbook.

Wednesday 5th September – hand in your scrapbook.

September – nature walk to share extracts of your writing.

